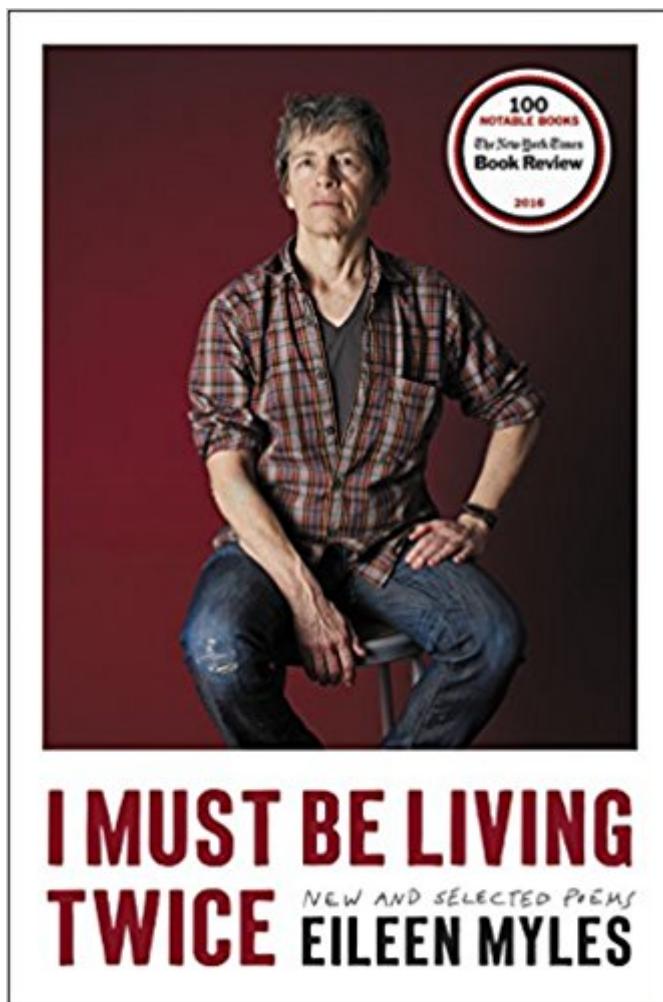


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I Must Be Living Twice: New And Selected Poems 1975 – 2014



Synopsis

A collection of thrilling verse, including both new poems and beloved favorites, from the celebrated poet, modern cult icon, and author of *Chelsea Girls*. Eileen Myles' work is known for its blend of reality and fiction, the sublime and the ephemeral. Her work opens readers to astonishing new considerations of familiar places, like the East Village in her iconic *Chelsea Girls*, and invites them into lush—and sometimes horrid—dream worlds, imbuing the landscapes of her writing with the vividness and energy of fantasy. *I Must Be Living Twice* brings together selections from the poet's previous work with a set of bold new poems that reflect her sardonic, unapologetic, and fiercely intellectual literary voice. Steeped in the culture of New York City, Myles' milieu, *I Must Be Living Twice* is a prism refracting a radical world and a compelling life.

Book Information

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Customer Reviews

“Her work is hard to describe, best encountered on its own terms; suffice to say it combines frankness and beauty in a truly original way.” (The Guardian) “Myles has long been a steady presence on the New York poetry scene...With the publication of this new and selected volume, which covers her 40-year career, she has become the toast of the town and the poetry world at-large.” (Publishers Weekly) “Myles is a big deal, a rock star, sort of like the Patti Smith of contemporary poetry. . . . Myles is relentlessly casual, and even joyful. She has a good time journeying through Hell, and like a hip Virgil, she’s happy to show us the way.” (NPR.org)

A collection of thrilling new and beloved past work from one of America's most celebrated poets, Eileen Myles, a cult icon and modern favorite. Eileen Myles's poetry and prose are known for their blend of reality and fiction, the sublime and the ephemeral, in which Myles not only lets her readers peer into existent places, like the East Village in her iconic *Chelsea Girls*, but also lifts them into dreams, imbuing the landscapes of her writing with the vividness and energy of fantasy. *I Must Be Living Twice* brings selections from the poet's previous work together with a set of bold new poems, through which Myles continues to refine her sardonic, unapologetic, and fiercely intellectual literary voice. Steeped in the culture of New York City, Myles's stomping grounds and the home of her most well-known work, she provides a wide-open lens into a radical life.

Starkly beautiful, moving volume of poetry. I bought this book after reading a review in the New York Times, and I am delighted to have "discovered" this legendary poet. A great gift for anyone who writes or reads poetry, but make sure to keep one for yourself.

I read it straight through, which I never could do with poetry. There is real attitude as well as humility. So glad she is getting the attention she deserves now.

Good, but not great. Could have used better editing. Still, some excellent poems.

Like best book ever!!!!

Imagine Bukowski polished and mannerly with much of the anger and grit removed; tilted toward the academic. Is it an improvement? Sometimes yes, sometimes no. When Myles attempts strong emotion, it often falls flat and comes across as less than authentic. She thinks too much, feels too little, objectifies the subject, and makes it clinical; problems of an academic poet. Regardless, these are very good poems, highly recommended.

A massive collection that gathers this poet's important work over her entire career. Her work identifies strongly with New York City, and evolves as the city does and she matures. This book is a fantastic introduction to this cult icon.

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